

Description of Library Services

(8) Library and other learning resources.

(a) Institutions licensed to operate in Florida and wishing to offer nontraditional programs or courses shall document to the Commission how they provide, ensure, and maintain access for all students to the information resources and services appropriate to support each program or course.

Library resources will be online via the institutional web page and library page, and they include dictionaries, journals, encyclopedias, newspapers, e-books, some libraries via the Internet, databases, translators, grammar, and education resources areas. Our electronic library is accessible through open-access educational materials, providing over 15 million journal, magazine, and newspaper articles, including 1,700 film production-related publications, and over two million resources related to general education subjects. Other academic materials include Masterclass.com, which provides lectures from notable filmmakers, entertainers, and business leaders. Online resources will include full-text resources in the form of Word, Excel, PowerPoint, and PDF documents uploaded into the learning management system in addition to the online library resources, which will also be available through both the institutional web page and learning management system. Students are able to access the online library resources 24 hours per day, 7 days per week.

The Institute of F.I.L.M.S. will ***provide, ensure, and maintain*** access for all students to the information resources and services appropriate to support each program or course as follows:

The Institute of F.I.L.M.S. will ***provide*** the following: A library resources and information services orientation for all students will be held to ensure that students and instructors utilize the learning resources and information services as an integral part of the learning process. The following resources listed below this statement will be provided as well. These include millions of open accessible resources, including journal articles, books, and other information resources through at least 25 databases.

The librarian will ***ensure*** regular access by logging into each of the 25 main electronic resource databases regularly to ensure each site is operational for full access to students.

The librarian will also ensure access by signing up each Florida student with their respective county public library and providing each student with a library orientation of the resources provided in the master resources list and their public county library list. These additional resources are in the thousands in the areas of film, visual communication, humanities, psychology, and environmental science.

The librarian will ***maintain*** access for all students to the information resources by providing a regular master list of all electronic resource databases and consistently educating students by creating a regular resource newsletter featuring articles, journals, books, and other information resources for the main academic fields of film, visual communication, humanities, psychology, and environmental science. This will be part of a regular development process for a continuous assessment and improvement strategy for learning resources and information services.

Finally, if a student is a Florida resident, they can have access to the Orlando Public Library. Some of the resources that the students can access at the Orlando Public Library include books, magazines, newspapers, audiobooks, and DVDs. In addition to its physical collection, the library

also offers digital resources such as eBooks, eAudiobooks, and eMagazines, which can be accessed online through the library's website. The library also provides computer access, printing, and scanning services, as well as access to online research databases.

To get instructions or answer student questions, the librarian can be contacted at stars@tiofusa.org.

The following electronic resources are available:

FILMMAKING

1. CORE, a multidisciplinary aggregator of open access research. It allows users to search more than 66 million open access articles. While most of these link to the full-text article on the original publisher's site, five million records are hosted directly on **CORE**.

As an example, with this tool we can obtain results for: [FILMMAKING](#)


The screenshot shows the CORE search interface. At the top left is the CORE logo with the tagline "ua. make metadata, not war". A search bar contains the term "FILMMAKING". Below the search bar are several filter dropdown menus: Field, Year, Type, Author, Language, and Publisher. Below these filters, a red circle highlights the text "30,932 research outputs found". To the right of this text are icons for download, share, and a "Sort By Relevance" dropdown menu. The search results are displayed in a list format. The first result is titled "Spotlight on Community Filmmaking: A report on Community Filmmaking and Cultural Diversity research" by Chapain C, Comunian R, and Malik S. It is dated 01/01/2014 and is associated with Brunel University, the University of Birmingham, and King's College London, UK. A "Get PDF" button is visible below the title. The second result is titled "A Conversation with Filmmaker Mike Formanski '12" by Rubin Julia, dated 15/03/2019, also with a "Get PDF" button.

Results for [SCREENWRITING](#)

CORE ua make metadata, not war How

Field Year Type Author Language Publisher


7,796 research outputs found ↓ ↻ Sort By Relevance ↓



Television screenwriting: continuity and change
[Cook John R.](#) [Redvall Eva N.](#) • 'Intellect' • 01/01/2015

[Get PDF](#)

Crossref and Copenhagen University Research Information System and ResearchOnline@GCU



Course Materials for 'Understanding Screenwriting' - FA/FILM 4501 12.0, Fall and Winter Terms, 2002-2003
[Cameron Evan Wm.](#) • 01/01/2002

[Get PDF](#)


Overview, Outline, Readings and Guidelines (for students) with the Schedule of Lectures and Screenings (for private use of EWC) for an extraordinary double-weighted full-year course for

Results for [DIGITAL FILM STORYBOARDING](#)

CORE ua make metadata, not war

Field Year Type Author Language Publisher

2,344 research outputs found ↓ ↻ Sort By Relevance ↓




Sketching-out virtual humans: From 2d storyboarding to immediate 3d character animation
[Mao C.](#) [Qin S.F.](#) [Wright D.K.](#) • 'American College of Medical Physics (ACMP)' • 01/01/2006

[Get PDF](#)

Virtual beings are playing a remarkable role in today's public entertainment, while ordinary users are still treated as audiences due to the lack of appropriate expertise, equipment, and computer skills. In

CiteSeerX and Northumbria Research Link and Brunel University Research Archive



Film as database: a visual analysis of 2001: A Space Odyssey
[Maloney Peter](#) • 22/07/2008

[Full text link](#)


This paper reports on research that explores new possibilities for experiencing film as a digital database. The way we access, interact with and experience film is changed with new digital tools and

Results for [DIGITAL FILM LIGHTING](#)

CORE UA make metadata, not war


Field Year Type Author Language Publisher

81,574 research outputs found ↓ ↻ Sort By Relevance ▾



Digital Media Production: A guide to finding information
Chris Fowler · 'Oxford Brookes University' · 01/01/2021
A Library guide to print and electronic resources relevant to Digital Media Production
[Get PDF](#)

Oxford Brookes University: RADAR




The theatre and its screen double
Birringer J · 'Project Muse' · 01/01/2014
This essay offers a close exploration of the live filming and sound production in the schaubühne berlin staging of strindberg's Fräulein Julie (directed by Katie Mitchell, shown on tour at the barbican, london).
[Get PDF](#)

Results for [FILM CASTING](#)

CORE UA make metadata, not war How to search


Field Year Type Author Language Publisher

138,446 research outputs found ↓ ↻ Sort By Relevance ▾



An Experimental and Numerical Study of the Film Casting Process
Aniunoh Kenneth · Clemson University Libraries · 10/12/2007
Film casting is a common industrial process used to produce polymeric films. During film casting, a polymer melt is extruded through a flat die before rapid cooling on a chill roll. The chill roll velocity is
[Get PDF](#)

Clemson University: TigerPrints





Location Decisions in a Changing Labour Market Environment
Björn Frank
We study the location of various film-related services (such as camera rental, casting agencies or pyrotechnic services), the main determinant of interest being the human capital specificity. We show
[Get PDF](#)


Research Papers in Economics

Results for [FILM BUDGETING AND FINANCING](#)

CORE UA make metadata, not war How to search? X

Field Year Type Author Language Publisher

14,620 research outputs found   Sort By Relevance ▾




Digitization and Changing Windowing Strategies in the Television Industry: Negotiating New Windows on the World
Doyle Gillian · CREATE, University of Glasgow · 01/11/2016

Windowing – the process of managing the release sequence for content so as to maximise the returns from intellectual property rights (IPRs) - is changing because of transformations in the way that

[Get PDF](#)

Enlighten



Funding a Feature: Creating a Film Business Plan
Hunt Jordan C · Scholars Crossing · 01/01/2019

Every film, from the smallest indie to the biggest studio blockbuster, must be funded, and all investors who finance a movie expect that the movie will give them a return on their investment. In order to



[Get PDF](#)


Liberty University Digital Commons

Results for [EDITING MOVIES](#)

CORE UA make metadata, not war How to search

Field Year Type Author Language Publisher

72,319 research outputs found   Sort By Relevance ▾




Movie Editing and Cognitive Event Segmentation in Virtual Reality Video
Gutierrez Diego, Masia Belen · +4 MORE · 'Association for Computing Machinery (ACM)' · 01/01/2017

Traditional cinematography has relied for over a century on a well-established set of editing rules, called continuity editing, to create a sense of situational continuity. Despite massive changes in visual

[Get PDF](#)

arXiv.org e-Print Archive and Repositorio Universidad de Zaragoza



On the meaning of a cut : towards a theory of editing
Dziadosz Bartlomiej

This thesis looks at a variety of discourses about film editing in order to explore the possibility, on the one hand, of drawing connections between them, and on the other, of addressing some of their

[Get PDF](#)

2. Social Science Research Network

The [Social Science Research Network](#) (SSRN) is a collection of papers from the social sciences community. The site offers more than 700,000 abstracts and more than 600,000 full-text papers.

There is not yet a specific option to search for only full-text articles, but because most of the papers on the site are free access, it is not often that you encounter a paywall. You must become

a member to use the services, but registration is free and enables you to interact with other scholars around the world.

Results for [STORYTELLING](#)

The screenshot shows the SSRN website interface. At the top, there is a navigation bar with links: Product & Services, Subscribe, Submit a paper, Browse, Rankings, Blog, and Contact. Below this, a search bar indicates 'You searched: Storytelling'. A dropdown menu for 'Sort by:' is set to 'Downloads, Descending'. A red circle highlights the text 'Viewing: 1 - 50 of 618 papers'. Below this, the first search result is listed: '1. [Storytelling for Oppositionists and Others: A Plea for Narrative](#) Michigan Law Review, Vol. 87, No. 2411, 1989. Number of pages: 32 • Posted: 28 Mar 2010. Richard Delgado, Seattle University School of Law.

3. Bielefeld Academic Search Engine

The [Bielefeld Academic Search Engine](#) (BASE) is operated by the Bielefeld University Library in Germany, and it offers more than 100 million documents from more than 4,000 sources. Sixty percent of its content is open access, and you can filter your search accordingly.

Results for [FILM PRODUCTION](#)

The screenshot shows the BASE website interface. At the top, there is a logo for 'BASE' and navigation links: Basic search, Advanced search, Browsing, and Search history. Below this, a search bar contains the text 'Film production' and a search icon. A dropdown menu for 'Entire Document' is set to 'Entire Document'. Below the search bar, there are search options: Verbatim search, Additional word forms (selected), Multi-lingual search, and Boost open access documents (checked). A red circle highlights the text '194,078 hits in 329,573,302 documents'. Below this, the first search result is listed: '1. Hack Swain film Production Studio'. The result includes a description: 'Hack Swain film production studio, with work in progress.', publisher: 'Manatee County Public Library System, 1974-01-09', and content provider: 'Manatee County Public Library Historical Digital Collections'. At the bottom, there are links: Detail View, Email this, Add to Favorites, In Google Scholar, and Export Record.

4. Paperity

[Paperity](#) boasts being the "first multidisciplinary aggregator of open access journals and papers." Their focus is helping you avoid paywalls while connecting you to authoritative research. In addition to providing readers with easy access to thousands of journals, Paperity seeks to help authors reach their audiences and help journals raise exposure to boost readership.

Results for [CINEMATOGRAPHY](#)

The screenshot shows the Paperity search interface. The search bar contains 'cinematography'. Below the search bar, there are filters for 'Publication Year' (1940 to 2023) and 'Journal (1016)'. The search results are sorted by 'relevance'. The first result is titled 'Cinematography concepts in the aesthetics of Gilles Deleuze'. The search results section is highlighted with a red box.

paperity open science aggregated

cinematography

advanced search

Papers Journals About

Follow via RSS

Advanced search >

Sort by: ▼ relevance | publication date | title | journal |

Search: cinematography

3,017 papers found. Showing first 1,000 results.
Use AND, OR, NOT, +word, -word, "long phrase", (parentheses) to fine-tune your search.

Cinematography concepts in the aesthetics of Gilles Deleuze

The article is devoted to Gilles Deleuze's research in the field of film theory, his methods of analyzing the internal logic of cinematographic discourse. Following the philosophical vision of Henri Bergson, based on the main provisions of his work «Mothers and Memory», Deleuze defines the main categories of his research: image-movement and image-time, connecting the first one...

Nov 2022
Scientific Bulletin of the IK
Karpenko-Karyv Kyiv National
University of Theater, Film and
Television, Оксана Мусянюк

VISUAL COMMUNICATION

1. CORE, a multidisciplinary aggregator of open access research. It allows users to search more than 66 million open access articles. While most of these link to the full-text article on the original publisher's site, five million records are hosted directly on [CORE](#).

With this tool we can obtain results for: [VISUAL COMMUNICATION](#)

The screenshot shows the CORE search interface. The search bar contains 'VISUAL COMMUNICATION'. Below the search bar, there are filters for 'Field', 'Year', 'Type', 'Author', 'Language', and 'Publisher'. The search results are sorted by 'Relevance'. The search results section is highlighted with a red box.

CORE ua make metadata, not war

VISUAL COMMUNICATION

Field Year Type Author Language Publisher

1,069,792 research outputs found

Sort By Relevance

An Introduction to Visual Communication Tools
Abhilash P R • ICAR-Central Marine Fisheries Research Institute • 01/01/2016

Visual Communication is the communication through a visual aid and is described as the conveyance of ideas and information in forms that can be read or looked upon. Visual communication relies on

CMFRI Digital Repository

Visual Rhetoric in Outdoor Advertising
Seliger Marja • 19/08/2009

The paper presents a research, the aim of which is to find out how graphic expressions and visual language can be used for persuasion. The research material consists of outdoor advertisements

Sheffield Hallam University Research Archive

Results for [DIGITAL ADVERTISING](#)

CORE UA make metadata, not war

digital advertising

Field Year Type Author Language Publisher

356,276 research outputs found

Sort By Relevance

Digital advertising storytelling: consumer educommunication
Elías Zambrano Rodrigo
· 'Universidad de Sevilla - Secretariado de Recursos Audiovisuales y Nuevas Tecnologías'
· 01/01/2018

This is a revision of the concept of digital storytelling to get a definition from a point of view of consumer educommunication. This is how new digital advertising storytelling can modify consumer

idUS. Depósito de Investigación Universidad de Sevilla

Inefficiencies in Digital Advertising Markets
Gordon Brett R Jerath Kinshuk +4 MORE · eScholarship, University of California · 22/02/2020

Digital advertising markets are growing and attracting increased scrutiny. This article explores four market inefficiencies that remain poorly understood: ad effect measurement, frictions between and

arXiv.org e-Print Archive and eScholarship - University of California

Results for [GRAPHIC DESIGN FOR MOTION](#)

CORE UA make metadata, not war

graphic design for motion

Field Year Type Author Language Publisher

157,144 research outputs found

Sort By Relevance

Agile thinking in motion graphics practice and its potential for design education
Hamilton J · ABM-media · 01/01/2013

Motion Graphics is relatively new subject and its methodologies are still being developed. There are useful lessons to be learnt from the practice in early cinema from the 1890's to the 1930's where Agile

Nottingham Trent Institutional Repository (iRep)



A STUDY ON DEVELOPMENT AND CURRENT APPLICATION OF MOTION GRAPHIC IN TAIWAN'S POPULAR MUSIC
Chang Yen Jung · Chen Chia Min · 'Global Research & Development Services' · 23/03/2019


With the advances in technology, the way of communications has become more diverse. Motion graphic combines graphic design, animation design, and film languages. Motion graphic is a new

Results for [DIGITAL FILM MARKETING](#)

CORE UA *make metadata, not war*

Field Year Type Author Language Publisher


136,064 research outputs found   Sort By Relevance



DIGITAL MARKETING STRATEGIES FOR NEXT-GENERATION FILM DISTRIBUTION
[Araujo Ana Victoria Falcon](#) · Lusófona University · 30/12/2018

Digital distribution led to the rise of next-generation filmmakers, whose content (both short and feature length) was created for and distributed to online audiences (Ryan & Hearn, 2010).

Universidade Lusófona: Revistas científico-culturais



How the Internet Has Revolutionized Video Marketing
[Sheldon Dylan D](#) · Scholars Crossing · 30/11/2013



From the creation of film to the streaming of digital media, moving pictures have always been a premier medium of marketing. Today, the use of video in marketing offers an experience unlike any


Liberty University Digital Commons

Results for [WEB DEVELOPMENT DESIGN AND PROGRAMMING](#)

CORE UA *make metadata, not war*

Field Year Type Author Language Publisher


303,007 research outputs found   Sort By Relevance



Integrating web services into data intensive web sites
[Domingue John](#) [Lei Yuangui](#) [Motta Enrico](#) · 01/01/2004

Designing web sites is a complex task. Ad-hoc rapid prototyping easily leads to unsatisfactory results, e.g. poor maintainability and extensibility. However, existing web design frameworks focus exclusively

CiteSeerX and Open Research Online



SWI-Prolog and the Web
[Gras Huang](#) [+8 MORE](#) · 06/11/2007



Where Prolog is commonly seen as a component in a Web application that is either embedded or communicates using a proprietary protocol, we propose an architecture where Prolog communicates


arXiv.org e-Print Archive and VU Research Portal and Crossref and NARCIS and International Migration, Integration and Social Cohesion online publications

Results for [SOCIAL MEDIA MARKETING PORTFOLIO](#)

CORE UA *make metadata, not war* social media marketing portfolio How t

Field Year Type Author Language Publisher


103,016 research outputs found   Sort By Relevance



Social media marketing strategy: definition, conceptualization, taxonomy, validation, and future agenda
[A Ahani](#) [A Alharthi](#) +104 MORE · 'Springer Science and Business Media LLC' · 10/06/2020

Although social media use is gaining increasing importance as a component of firms' portfolio of strategies, scant research has systematically consolidated and extended knowledge on social media

Crossref and Osuva and White Rose Research Online



Caroline Czap\u027s Portfolio
[Czap Caroline](#) · Duquesne Scholarship Collection · 01/10/2019



This portfolio consists of works that I have completed during my time in the School of Business at Duquesne University. Consisting of marketing campaigns, blog post drafts and templates, a digital


Duquesne University: Digital Commons

Results for [SALES](#)

CORE UA *make metadata, not war* SALES

Field Year Type Author Language Publisher


1,668,164 research outputs found   Sort By Relevance



THE EFFECTS OF SALESPERSON TRAINING PROGRAM QUALITY ON SALESPERSON COMPETENCY AND MANAGEMENT OF THE DISTRIBUTION AREA TO INCREASE SALESPERSON PERFORMANCE (Differences Study on Distribution Pharmacy Company in Central Java, Indonesia)
[Ferdinand Augusty Tae](#) [HADIPRASETYA Daud Christian](#) [Kusumawardhani Amie](#) · 01/01/2017

A quality training program for sales persons will optimize sales persons' performance through several variables, which are the competence of sales persons and the quality of distribution territory

Diponegoro University Institutional Repository



British Sales Letters and American Sales Letters
[Li Zheng](#) [李 崢](#) · 關西大學商學會 · 25/12/2004

2. arXiv e-Print Archive

The [arXiv e-Print Archive](#) has been around since 1991 and is a well-known resource in the fields of mathematics and computer science. It is run by Cornell University Library and now offers open access to more than one million e-prints.

Results for [PROGRAMMING](#)

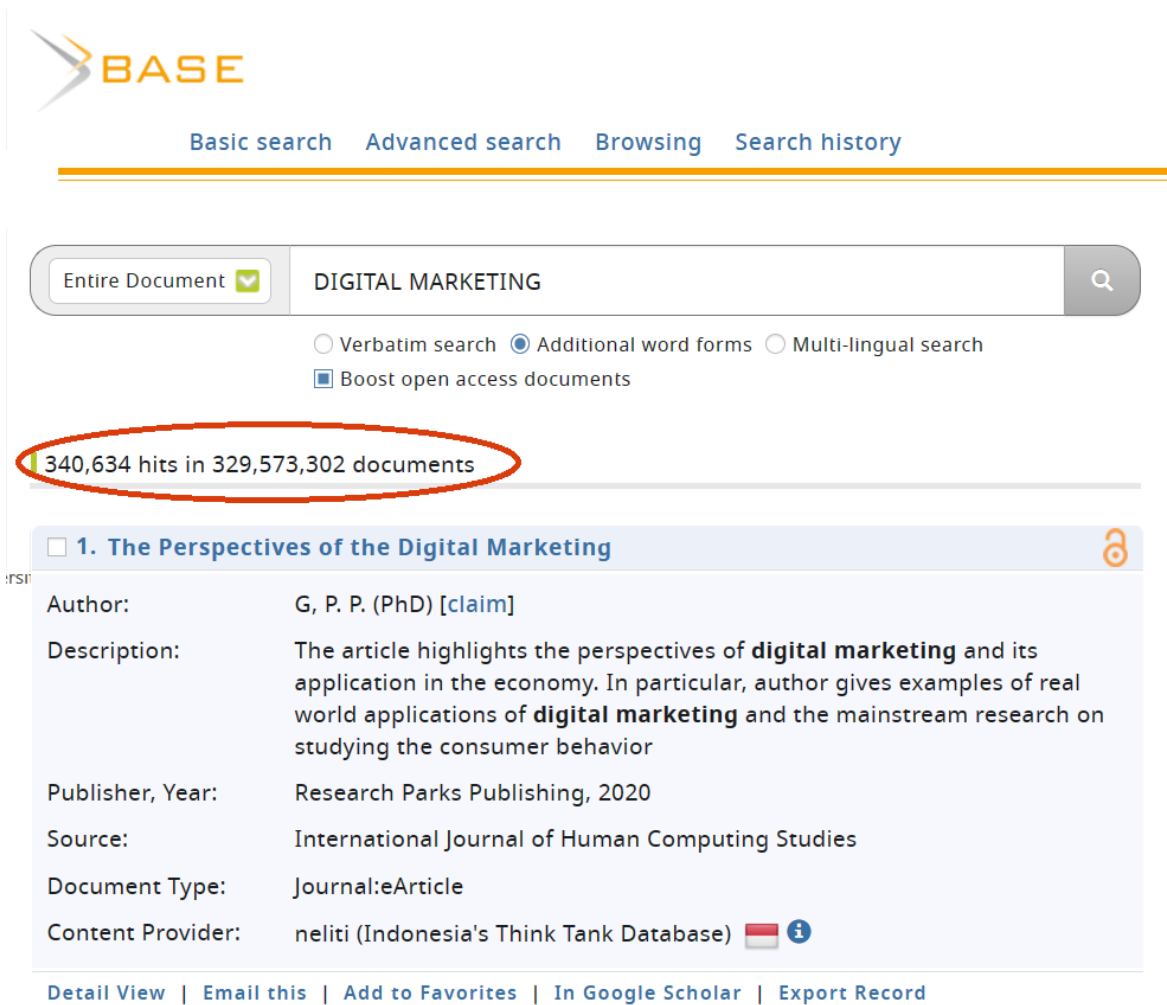
The screenshot shows the arXiv search results page for the query 'Programming'. The page header includes the Cornell University logo and the arXiv logo. The search results are displayed as follows:

- Showing 1–50 of 56,441 results for all: Programming
- Search v0.5.6 released 20...
- Search box: Programming
- Fields: All fields
- Options: show abstracts Hide abstracts
- Results per page: 50
- Sort results by: Announcement date (newest first)
- Go button
- Page navigation: 1 2 3 4 5 ... Next
- Result 1: [arXiv:2305.06934](#) [pdf, other] [cs.SE](#) [cs.AI](#) [cs.CL](#) [cs.CY](#) [cs.LG](#) [cs.PL](#)
- Title: **Humans are Still Better than ChatGPT: Case of the IEEEExtreme Competition**
- Authors: Anis Koubaa, Basit Qureshi, Adel Ammar, Zahid Khan, Wadii Boulila, Lahouari Ghouti
- Abstract: ...presents a contrasting perspective by demonstrating an instance where human performance excels in typical tasks suited for ChatGPT, specifically in the domain of computer programming. We utilize the IEEEExtreme Challenge competition as a benchmark, a prestigious, annual international...
- More: [More](#)
- Submitted: 10 May, 2023; originally announced: May 2023.
- Comments: 9 pages, 3 figures



3. Bielefeld Academic Search Engine

The [Bielefeld Academic Search Engine](#) (BASE) is operated by the Bielefeld University Library in Germany, and it offers more than 100 million documents from more than 4,000 sources. Sixty percent of its content is open access, and you can filter your search accordingly.

Results for [DIGITAL MARKETING](#)



The screenshot shows the BASE search interface. At the top, there are navigation links: Basic search, Advanced search, Browsing, and Search history. Below these is a search bar containing the text "DIGITAL MARKETING". To the left of the search bar is a dropdown menu set to "Entire Document". Below the search bar are search options: Verbatim search (unselected), Additional word forms (selected), Multi-lingual search (unselected), and Boost open access documents (checked). A red circle highlights the text "340,634 hits in 329,573,302 documents". Below this is a list of results, with the first result titled "1. The Perspectives of the Digital Marketing" and a lock icon. The details for this result are as follows:

Author:	G, P. P. (PhD) [claim]
Description:	The article highlights the perspectives of digital marketing and its application in the economy. In particular, author gives examples of real world applications of digital marketing and the mainstream research on studying the consumer behavior
Publisher, Year:	Research Parks Publishing, 2020
Source:	International Journal of Human Computing Studies
Document Type:	Journal:eArticle
Content Provider:	neliti (Indonesia's Think Tank Database)  

Below the details are links: [Detail View](#) | [Email this](#) | [Add to Favorites](#) | [In Google Scholar](#) | [Export Record](#)

HUMANITIES

1. The [Education Resources Information Center](#) (ERIC), of the Institution of Education Sciences, allows you to search by topic for material related to the field of education.

The service primarily indexes journals, grey literature (such as technical reports, white papers, and government documents), and books. All sources of material on ERIC go through a formal review process prior to being indexed.

Results for [ART](#)



Collection Thesaurus
art Search [Advanced Search Tips](#)

[Notes](#) [FAQ](#) [Contact Us](#)

PUBLICATION DATE	
In 2023	96
Since 2022	1459
Since 2019 (last 5 years)	6524
Since 2014 (last 10 years)	14434
Since 2004 (last 20 years)	29645

DESCRIPTOR	
------------	--

Peer reviewed only Full text available on ERIC

Showing 1 to 15 of 93,365 results [Save](#) | [Export](#)

[Integrating Arts in a Collaborative Research Process: An Arts-Informed Inquiry](#)
Trout, Inci Yilmazli; Tose, Shaniek; Caswell, Caitlin; Christensen, M. Candace – LEARNing Landscapes, 2022
The rich learning that accompanies collaborative research practices can go unappreciated without systematic reflection and examination, which is an under-researched area. In this arts-informed inquiry, grounded in the experiences of four scholars, we show how artmaking was integrated into a qualitative research process to represent findings. In...

Descriptors: Art Activities, Cooperation, Research Methodology, Inquiry

Peer reviewed
 [Download full text](#)

JSTOR

[JSTOR](#) includes thousands of Open Access ebooks are available from top scholarly publishers, including Brill, Cornell University Press, De Gruyter, and University of California Press.

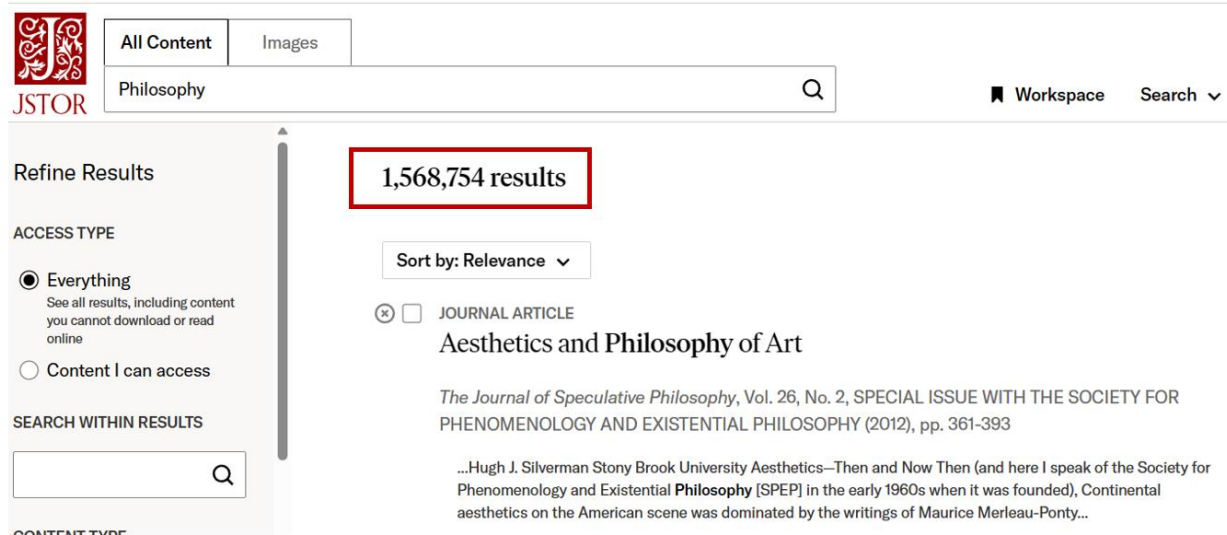
The following list includes some of the most renowned, open-access journals for five specific academic fields: business, computer science, education, engineering, and psychology. However, their value is certainly not limited to students earning those specific degrees; each site features an archive of cross-disciplinary articles, research reports, literature reviews, and case studies — all of which are free-of-charge for readers.

Results for [FINE ARTS](#)

Have library access? [Log in through your library.](#)

The screenshot shows the JSTOR search interface. At the top, there are tabs for 'All Content' and 'Images'. The search bar contains 'Fine Arts' and shows a magnifying glass icon. To the right of the search bar are links for 'Workspace', 'Search', and 'Browse'. Below the search bar, a box highlights '715,460 results'. Underneath, there is a 'Sort by: Relevance' dropdown menu. A filter section shows 'JOURNAL ARTICLE' selected with a radio button. Below this, the title 'Fine Arts' is displayed, followed by the author 'Ralph L. Wickiser' and the citation 'Review of Educational Research, Vol. 22, No. 2, Language Arts and Fine Arts (Apr., 1952), pp. 141-160'. A snippet of the article text is visible at the bottom: '...VIII Fine Arts RALPH L. WICKISER MUCH of the literature concerning the fine arts is descriptive, due largely to the nature of the art activity and the problem of analysis of its components. Attempts have been made to apply scientific methods of inquiry into the fundamental problems of creation and...'. On the left side, there is a 'Refine Results' sidebar with sections for 'ACCESS TYPE' (Everything selected), 'SEARCH WITHIN RESULTS' (empty search box), and 'CONTENT TYPE'.

Results for [PHILOSOPHY](#)



The screenshot shows the JSTOR search interface. At the top left is the JSTOR logo. To its right are two tabs: 'All Content' and 'Images'. Below these is a search bar containing the word 'Philosophy' and a magnifying glass icon. To the right of the search bar are the words 'Workspace' and 'Search' with a dropdown arrow. On the left side, there is a 'Refine Results' sidebar. Under 'ACCESS TYPE', the 'Everything' radio button is selected, with a sub-note: 'See all results, including content you cannot download or read online'. Below that is the 'Content I can access' radio button. Under 'SEARCH WITHIN RESULTS', there is a search box with a magnifying glass icon. In the main results area, a red-bordered box highlights '1,568,754 results'. Below this is a 'Sort by: Relevance' dropdown menu. A filter for 'JOURNAL ARTICLE' is shown with a checked checkbox. The main result is titled 'Aesthetics and Philosophy of Art' and is from 'The Journal of Speculative Philosophy, Vol. 26, No. 2, SPECIAL ISSUE WITH THE SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY (2012), pp. 361-393'. A snippet of the article text is visible: '...Hugh J. Silverman Stony Brook University Aesthetics—Then and Now Then (and here I speak of the Society for Phenomenology and Existential Philosophy [SPEP] in the early 1960s when it was founded), Continental aesthetics on the American scene was dominated by the writings of Maurice Merleau-Ponty...

PSYCHOLOGY

1. [BMC Psychology](#): This all-encompassing journal publishes articles related to “developmental, clinical, cognitive, experimental, social, evolutionary and educational psychology, as well as personality and individual differences.” The archive features pieces that address topics like sex discrimination due to visual cues, culture-specific cognitive therapy techniques, and the short- and long-term effects of depressive symptoms. Contributing authors are required to pay a \$2,000 processing fee; however, this cost is waived for citizens of many developing countries, as well as writers whose institution is registered with BioMed Central (the organization that oversees the site).

Results for [PSYCHOLOGY](#)

Collections
 Reviewer
 acknowledgements

Articles

Search by keyword Search by citation

Psychology All volumes

Search

1200 result(s) for 'Psychology'
 within BMC Psychology

Mindfulness-based positive psychology interventions: a systematic review

There are hundreds of mindfulness-based interventions in the form of structured and unstructured therapies, trainings, and meditation programs, mostly utilized in a clinical rather than a well-being perspective. ...

Joshua George Allen, John Romate and Eslavath Rajkumar

- The [Education Resources Information Center \(ERIC\)](#), of the Institution of Education Sciences, allows you to search by topic for material related to the field of education.

The service primarily indexes journals, grey literature (such as technical reports, white papers, and government documents), and books. All sources of material on ERIC go through a formal review process prior to being indexed.

Results for [HUMAN DEVELOPMENT](#)



Collection Thesaurus

HUMAN DEVELOPMENT Search [Advanced Search Tips](#)

[Notes](#) [FAQ](#) [Contact Us](#)

Peer reviewed only Full text available on ERIC

Showing 1 to 15 of 28,639 results [Save](#) | [Export](#)

PUBLICATION DATE	
In 2023	39
Since 2022	541
Since 2019 (last 5 years)	2397
Since 2014 (last 10 years)	5148
Since 2004 (last 20 years)	11935

Internationalization of a Course in Human Development
 Whitehead, Patrick M. – International Research and Review, 2022

The author, a psychology instructor at an American university, describes the internationalization of his course in Human Growth and Development. The author argues that human development cannot be easily summarized by nature (i.e., biological and evolutionary predisposition) or nurture (i.e., learning through environment and experience)....

Peer reviewed
 Download full text

ENVIRONMENTAL SCIENCES

1. JSTOR

[JSTOR](#) includes thousands of Open Access ebooks are available from top scholarly publishers, including Brill, Cornell University Press, De Gruyter, and University of California Press.

The following list includes some of the most renowned, open-access journals for five specific academic fields: business, computer science, education, engineering, and psychology. However, their value is certainly not limited to students earning those specific degrees; each site features an archive of cross-disciplinary articles, research reports, literature reviews, and case studies — all of which are free-of-charge for readers.

Results for [ENVIRONMENTAL SCIENCE](#)

The screenshot shows the JSTOR search interface. At the top left is the JSTOR logo. Below it, there are tabs for 'All Content' and 'Images'. A search bar contains the text 'Environmental science'. To the right of the search bar are links for 'Workspace', 'Search', and 'Browse'. On the left side, there is a 'Refine Results' sidebar with sections for 'ACCESS TYPE' (radio buttons for 'Everything' and 'Content I can access'), 'SEARCH WITHIN RESULTS' (a search box), and 'CONTENT TYPE'. The main search results area shows '851,656 results' in a red box. Below this is a 'Sort by: Relevance' dropdown. A filter for 'JOURNAL ARTICLE' is selected. The first result is titled 'Environmental Science' by Keith Clayton, published in 'Area, Vol. 2, No. 1 (1970), pp. 5-6'. A snippet of the article text is visible below the title.

2. Science Open

Functioning as a research and publishing network, [ScienceOpen](#) offers open access to more than 28 million articles in all areas of science. Although you do need to register to view the full text of the articles, registration is free. The advanced search function is highly detailed, allowing you to find precisely the research you're looking for.

Below is an example of the search for [AIR POLLUTION](#)

The screenshot shows the ScienceOpen search interface. At the top left is the ScienceOpen logo with the tagline 'research+publishing network'. To the right are links for 'For Publishers', 'For Researchers', 'My ScienceOpen', 'Blog', and 'About', followed by a search bar and a gear icon. Below the navigation is a 'Narrow by content type' sidebar with a table of categories and counts: Article (12,874), Book Chapter (19), Dataset (9), Book (2), and Conference Proceedings (2). Below this is a 'Narrow by collection' sidebar with a table: Climate Change: Open Access (806), Novel Coronavirus Disease COVID-19 (751), Long Covid Research Collection (201), and UN Sustainable Development Goals (131). The main search area shows 'air pollution' in the search bar. Below the search bar are buttons for '12,908 results', 'Add filter', 'Save search', 'Share search', and 'Export as citations'. There are also buttons for 'Sort by Altmetric score' and 'Search'. Below the search bar are tabs for 'RECORD', 'ABSTRACT', and 'ARTICLE'. The first result is titled 'Methane and NO_x Emissions from Natural Gas Stoves, Cooktops, and Ovens in Residential Homes' by Eric D. Lebel, Colin J. Finnegan, Zutao Ouyang, and Robert B. Jackson (2022). A snippet of the abstract is visible below the title. At the bottom of the result are icons for '7 views', '11' (likely citations), and '0' (likely favorites), along with an Altmetric score of 4.636.

Result for [ECOLOGY](#)

scienceOPEN.com
research + publishing network

For Publishers < For Researchers < My ScienceOpen < Blog About Search

These metrics are updated across the whole ScienceOpen platform every 24 hours.

Narrow by content type

Article	484
Book Chapter	18
Dataset	3
Book	2

Narrow by collection

Novel Coronavirus Disease COVID-19	100
Climate Change: Open Access	93
Long Covid Research Collection	67
Zika Virus	7
SDG 13: Climate Action	6

Publications

ECOLOGY

507 results Add filter Save search Share search Export as citations Sort by Altmetric score Search

RECORD ABSTRACT ARTICLE

Biodiversity redistribution under climate change: Impacts on ecosystems and human well-being
Timothy Bonebrake, I-Ching Chen, Timothy Clark, Robert K. Colwell, Finn Danielsen, 36 more... (2017)

Distributions of Earth's species are changing at accelerating rates, increasingly driven by human-mediated climate change. Such changes are already altering the composition of ecological communities, but beyond conservation of natural systems, how and why does this matter? [Show more](#)

69 views 397 1 0 Altmetric 1.676

2. Digital Library of the Commons Repository

Run by Indiana University, the [Digital Library of the Commons](#) (DLC) Repository is a multidisciplinary journal repository that allows users to check thousands of free and open access articles from around the world. You can browse by document type, date, author, title, and more or search for keywords relevant to your topic.

The screenshot shows the Digital Library of the Commons (DLC) search results page. The header includes the Indiana University logo and the text "Digital Library of the Commons". Below the header, there are navigation links for "Image Database" and "Export Citations". The search bar contains the query "sustainability" and shows "8381 result(s)". The search results are displayed in a list format, with the first two results visible: "Sustainable Non-Price Allocation of Irrigation Water: An Outline" by Khouzam, Raouf F. (1990) and "Critical Necessity of Local Monitoring and Enforcement for Sustainable Governance of Forests" by Pandey, Deep Narayan (Rajasthan State Pollution Control Board, Rajasthan, Jaipur, India, 2010). The page also features a sidebar with navigation options like "Search the DLC", "Browse the DLC", and "My Account".

OTHER RESOURCES

1. Directory of Open Access Journals

DOAJ DIRECTORY OF OPEN ACCESS JOURNALS A multidisciplinary, community-curated directory, the [Directory of Open Access Journals](#) (DOAJ) gives researchers access to high-quality, peer-reviewed journals. It has archived more than two million articles from 9,519 journals, allowing you to either browse by subject or search by keyword.

2. Public Library of Science



[Public Library of Science](#) (PLOS) is a big player in the world of open access science. Publishing Access journals, the nonprofit organization is committed to facilitating openness in academic research. According to the site, "all PLOS content is at the highest possible level of open access, meaning that scientific articles are immediately and freely available to anyone, anywhere."

3. OpenDOAR

[OpenDOAR](#), or the Directory of Open Access Repositories, is a comprehensive resource for finding open access journals and articles. Using Google Custom Search, OpenDOAR combs through open access repositories around the world and returns relevant research in all disciplines.

The repositories it searches through are assessed and categorized by OpenDOAR staff to ensure they meet quality standards

4. [International Journal of Marketing Studies](#)

Sponsored by the Canadian Center of Science and Education, this journal features hundreds of archived articles published between 2009 and 2012; IJSM initially appeared bi-annually, but is today published on a bi-monthly basis. The journal's central focus is marketing management and strategy, but each volume contains a wide array of specialized analyses; the most recent issue explored sustainable business practices of Turkey, compared U.S. advertising students to their Korean counterparts, and examined the quality of air cargo services in the United Arab Emirates. Contributing authors must pay a fee of \$300 for each article submission.

5. [Journal of Entrepreneurship & Organization Management](#)

A group of publications including iMedPub LTD and Conference Series LLC LTD. We Organize 3000+ Conferences across USA, Europe & Asia with support from 1000 more scientific societies and Publishes 700+ Open Access Journals which contains over 50000 eminent personalities, reputed scientists as editorial board members.

6. [Accounting and Finance Research \(AFR\)](#):

This peer-reviewed journal (administered by Sciedu Press) features theoretical articles that cover various topics relating to the fields of accounting and corporate finance. The most recent issue (Fall 2013) addressed the efficacy of charitable donations and analyzed the role of foreign banks in the Chinese economy. Authors who contribute to AFR must pay a \$300 processing fee.

7. [American Journal of Economics and Business Administration](#):

This quarterly journal has been part of the Science Publications (SCIPUB) canon since 2009. Articles from the most recent issue include 'Retail Bankruptcy Prediction,' 'Achieving Business Sustainability Via I-Top Model,' and 'Single-Digit Inflation Targeting and Economic Growth.' Contributing authors who are not registered with SCIPUB (the organization that oversees this journal, along with more than two dozen other publications) must pay \$75 per page for the first eight pages of their submission, while SCIPUB members pay \$40 per page for the same amount; after the eight-page benchmark has been reached, all authors must pay \$100 for each subsequent page.

8. CIA World Factbook

The [CIA World Factbook](#) is a little different from the other resources on this list in that it is not an online journal directory or repository. It is, however, a highly useful research database for academics in a variety of disciplines. All the information is free to access, and it provides facts

about every country in the world, including information about history, geography, transportation, and much more.

9. dblp Computer Science Bibliography



The [dblp Computer Science Bibliography](#) is an online index of major computer science publications. Although it provides access to both free access articles and those behind a paywall, you can limit your search to only full-text articles. The site indexes more than three million publications, making it an invaluable resource in the world of computer science.

10. EconBiz

[EconBiz](#) is a great resource for economic and business studies. A service of the Leibniz Information Centre for Economics, it offers access to full texts online, with the option of searching for open access material only.

11. JURN

A multidisciplinary search engine, [JURN](#) provides you with links to various scholarly websites, articles, and journals that are all free access or open access. Specifically covering the fields of the arts, humanities, business, law, nature, science, and medicine, JURN has indexed almost 5,000 repositories to help you find exactly what you're looking for.

12. American Educator

One of the most extensive journals currently available to web users, [American Educator](#)'s archive contains more than 70 quarterly publications dating back to 1977. While the journal has historically covered a diverse range of topics, most articles are devoted to three central themes: technology and innovation in the classroom, evaluative methods used by educators, and student outcome trends and strategies. Contributing authors pay a fee that reflects the length of their submission; the minimum cost is \$300 per draft.

13. [Current Issues in Education](#)

Three types of articles are published in this journal: research studies, literature reviews, and outcome-oriented analyses. The bulk of archived articles take an ethnographic approach by exploring the relationship between educational trends, strategies, policies and gender, race, and socioeconomic factors. Submissions are limited to 40 pages, and the blind peer-review process may last up to 10 months. But authors are not required to pay any sort of processing fee for their work to appear in the journal.

14. [International Journal of Special Education](#)

(IJSE): Published exclusively online since 2002, the IJSE publishes three issues per calendar year. Articles cover both experimental and theoretical approaches to special education found across the globe, as well as trends associated with various demographics; the most recent issue

explored ADHD statistics among Native American students, analyzed concerns faced by Korean-American families with deaf children, and evaluated the efficacy of sex education in Saudi Arabia. The site does not charge a processing fee for contributors, but authors are asked to submit anonymous manuscripts.

15. [Journal of Learning Development in Higher Education \(JLDHE\)](#)

Administered by the Association for Learning Development in Higher Education (ALDinHE), this journal seeks to examine the relationship between college curricula and student outcomes. One volume per year has been published since 2009; in addition, special issues have focused on writing skills in STEM-related courses and the practice of learning development planning. Authors are invited to submit four types of articles: research papers, case studies, editorial pieces, and literature reviews. There is currently no processing fee for contributing writers.

ON SITE BOOKS

In addition, the Institute of FILMS has a collection of books related to the study areas of the programs available to students:

FILMMAKING AND VISUAL COMMUNICATION

Baehr, T. (2011). *How to Succeed in Hollywood: Without Losing Your Soul*. WND Books.

Barker, C. (2017). *The thief of always*. Crossroad Press.

Blake E. (2020). *The Making of the movie Jaws*. Bear Manor Media

Block, B. (2013). *The visual story: Creating the visual structure of film, TV and digital media*. Focal Press.

Buckland, W. (2015). *Films Studies: An introduction*. John Murray Learning.

Callan, M. F. (2011). *Robert Redford: The Biography*. Simon & Schuster.

Carter, G. (Ed.). (2008). *Vanity Fair's Tales of Hollywood: Rebels, Reds, and Graduates and the Wild Stories Behind the Making of 13 Iconic Films*. Penguin.

Carter, J. (2001). *The Comedy Bible: From Stand-up to Sitcom--The Comedy Writer's Ultimate "How To" Guide*. Fireside.

Childs, M. (2012). *Never would have made it: The rise of Tyler Perry, the most powerful entertainer in Black America (and what it really took to get him there)*. Melvin Childs.

Couric, K. (2011). *The best advice I ever got: Lessons from extraordinary lives*. Random House.

Crews, T (2014). *Manhood: How to be a better man-or just live with one*. Penguin.

Dancyger, K. (2011). *The technique of film and video editing: history, theory, and practice*. Focal Press.

Dancyger, K., & Rush, J. (2013). *Alternative scriptwriting: Beyond the Hollywood formula*. Focal Press.

Davis, V. (2022). *Finding Me*. HarperOne

Dean, G., & Allen, S. (2000). *Step by step to stand-up comedy*. Portsmouth, NH: Heinemann.

Edwards, R. Skerbelis, M. (2009). "I Liked it, Didn't Love It: Screenplay Development from the Inside Out." Edwards Skerbelis Entertainment.

Eliot, M. (2007). *American Rebel: the life of Clint Eastwood*. Rebel Road.

Epstein, A. (2006). *Crafty TV writing: Thinking inside the box*. Henry Holt.

Finance, C., & Zwerman, S. (2010). *The visual effects producer: Understanding the art and business of VFX*. Focal Press.

Fisher, R., Ury, W. L., & Patton, B. (1984). *Getting to yes: Negotiating agreement without giving in*. Penguin.

Fritz, B. (2018). *The Big Picture: the fight for the future of movies*. Houghton Mifflin Harcourt.

Garant, R. B., & Lennon, T. (2011). Writing movies for fun and profit. *How We Made a Billion*. Simon and Schuster.

Gilles, D. B. (2005). *The Portable Film School: Everything You'd Learn in Film School (Without Ever Going to Class)*. St Martin's Griffin.

Haase, C. (2018). *Acting for film*. Allworth Press.

Hauge, M. (2006). *Selling your story in 60 seconds: the guaranteed way to get your screenplay or novel read*. Michael Wiese Productions.

Helitzer, M., & Shatz, M. (2005). *Comedy writing secrets*. Writer's Digest Books

Helitzer, M., & Shatz, M. (2005). *Comedy writing secrets*. Writer's Digest Books.

Helitzer, M., & Shatz, M. (2016). *Comedy writing secrets*. Writer's Digest Books

Herrenkohl, E. (2010). *How to hire a-players: Finding the top people for your team-even if you don't have a recruiting department*. John Wiley & Sons.

Hill, R. (2007). *Movies over 100 top 10 lists*. Bounty Books.

Holman, T., & Baum, A. (2013). *Sound for digital video*. Taylor & Francis.

Hudson, J. (2012). *I got this: How I changed my ways and lost what weighed me down*. Dutton.

Hurbis-Cherrier, M. (2007). *Voice and vision: A creative approach to narrative film and DV production*. Focal Press.

Iglesias, K. (2011). *The 101 habits of highly successful screenwriters: Insider secrets from Hollywood's top writers*. Adams Media.

Johnson, C. H. (2010). *Crafting short screenplays that connect*. Focal Press.

Kelley, K. (2010). *Oprah: A biography*. Crown Archetype.

Lear, N. (2014). *Even this I Get to Experience*. Penguin Books.

Lee Jr, J. J., & Gillen, A. M. (2011). *The Producer's Business Handbook: The roadmap for the balanced film producer*. Focal Press.

Levison, L. (2013). *Filmmakers and financing: business plans for independents*. Focal Press.

Litwak, M. (2002). *Dealmaking in the Film and Television Industry*. Silman-James Press

Loren, S. (2014). *Yesterday, Today, Tomorrow: My Life*. Atria Books.

Loren, S. (2014). *Yesterday, Today, Tomorrow: My Life*. Atria Books.

Lyons, S. (2012). *Indie Film Producing: The Craft of Low Budget Filmmaking*. Focal Press.

Mamet, D. (1992). *On directing film* (p. 107). Penguin.

Mann, W. J. (2009). *How to be a movie star: Elizabeth Taylor in Hollywood*. Houghton Mifflin Harcourt.

McJohn, S. M. (2009). *Intellectual property*. Wolters Kluwer.

Miller, J. A. (2016). *Power House CAA: The untold story of Hollywood's creative artists agency*. Harper Collins.

Norman, D. (2002). *The design of everyday things*. Basic Books

O'Steen B. (2009). *The invisible cut: How editors make movie magic*. Michael Wiese Productions.

Ogilvy, D. (1989). *Ogilvy on advertising*. Multimedia Publications.

Orgeron, D., Orgeron, M., & Streible, D. (Eds.). (2012). *Learning with the lights off: Educational film in the*

Parker, J. (2005). *Arise Sir Sean Connery*. John Blake.

Parker, J. (2009). *Robert De Niro-Portrait of a Legend*. John Blake Publishing.

Poitier, S. (2007). *The Measure of a Man LP: A Spiritual Autobiography*. Harper Collins

Rabiger, M. (2009). *Directing the documentary*. Focal Press.

Reiss, J. (2009). *Think Outside the Box Office (Ultimate Guide to Film Distribution and Marketing for the Digital Era)*. Hybrid Cinema.

Reiss, J. (2010). *Think Outside the Box Office: The Ultimate Guide to Film Distribution in the Digital Era revolution*. Penguin.

Rivers, J. (2012). *I Hate Everyone... Starting with Me*. Berkley

Rubel, D., & Bouzereau, L. (2012). *Lincoln: A Cinematic and Historical Companion*. Disney Editions.

Schickel, R., & Spielberg, S. (2012). *Steven Spielberg: a retrospective*. Sterling.

Schreibman, M. A. (2001). *The indie producers handbook: creative producing from A to Z*. Lone Eagle.

Schulman, M., & Mekler, E. (1984). *The Actor's Scenebook: Scenes and Monologues from Contemporary Plays* (Vol. 2). Bantam.

Seitz, M. Z. (2016). *The Oliver Stone Experience*. Abrams.

Shay, D., & Duncan, J. (1993). *The Making of Jurassic Park*. Ballantine Books.

Simon, M. A. (2007). *Storyboards: motion in art*. Focal Press.

Smith, D. (2015). *The Quotable Walt Disney*. Disney Editions

Smith, E. S. (2009). *Writing Television Sitcoms*. Perigee.

Stockman, S. (2011). *How to Shoot Video That Doesn't Suck*. Workman Publishing Company.

Sweeney, B. (2022). *Digital Marketing QuickStart Guide: The Simplified Beginner's Guide to Developing a Scalable Online Strategy, Finding Your Customers, and Profitably Growing Your Business*. ClydeBank Media LLC.

Tanitch, R (2004). *Brando*. Barnes & Noble Books.

Tannenbaum, R., & Marks, C. (2011). *I want my MTV: The uncensored story of the music video*

Taub, E. (1994). *Gaffers, Grips and Best Boys: from producer-director to gaffer and computer special effects creator, a behind-the-scenes look at who does what in the making of a motion picture*. St Martin's Press

Tirard, L. (2007). *Moviemakers' master class: private lessons from the world's foremost directors*. Faber and Faber.

Trottier, D. (2014). *The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script*. Silman James Press

Turman, L. (2005). *So you want to be a producer*. Three Rivers Press.

United States. Oxford University Press.

Weinstein, A. (Ed.). (2017). *Directing for the Screen*. Routledge.

Westen, R. (2005). *Oprah Winfrey: "I Don't Believe in Failure"*. Enslow Publishers, Inc.

White, B. (1995). *Here we go again: my life in television*. Simon and Schuster.

Wolper, D. (2003). *Producer*. Scribner.

HUMANITIES

Becker, H. S. (2008). *Art worlds: updated and expanded*. University of California Press.

Brown, P. C., Roediger III, H. L., & McDaniel, M. A. (2014). *Make it stick: The science of successful learning*. Harvard University Press.

Chastain, E. (2008). *How to write a Research Paper*. Sparknotes.

Collins, J. (2009). *Good to Great-(Why some companies make the leap and others don't)*. Harper's Business

Davidson, D. Forsythe, L. (2011). *The entrepreneur's legal companion*. Pearson

Greever, J. C. *The Foundation Center's Guide to Proposal Writing*, © 2004 The Foundation Center.

Guffey, M. E., & Loewy, D. (2014). *Business communication: Process and product*. Cengage Learning.

Karrk, K., Tanner, S. (2011). *Multi-Cultural Film: An Anthology*. Pearson.

Kolin, P. C. (2009). *Successful writing at work*. Cengage Learning.

Kolin, P. C. (2022). *Successful writing at work*. Cengage Learning.

Lee, H. (2010). *To kill a mockingbird*. Hachette Book Group, Inc.

Mayadas, F., & Hultin, J. (2010). *Virtual teamwork: Mastering the art and practice of online learning and corporate collaboration*. John Wiley & Sons.

McCormack, M. H. (1984). *What They Still Don't Teach You At Harvard Business School: Selling More, Managing Better, and Getting the Job*. Bantam.

Meyer, M. H., & Crane, F. G. (2013). *New Venture Creation: An Innovator's Guide to Entrepreneurship*. Sage Publications.

Morris, M. H. (1998). *Entrepreneurial intensity: Sustainable advantages for individuals, organizations, and societies*. Quorum Books.

Northouse, P. G. (2013). *Leadership: Theory and practice*. Sage publications.

Ryan, R. (2000). *60 Seconds and You're Hired!.* Penguin.

Simunic, I. (). *Elliot and the osprey nest*. DSCVR

Timmons, J. A., Spinelli, S., & Tan, Y. (2004). *New venture creation: Entrepreneurship for the 21st century* (Vol. 6). New York: McGraw-Hill/Irwin.

Veruki, P. (1999). *The 250 Job Interview Questions: You'll Most Likely Be Asked... and the Answers That Will Get You Hired!*. Simon and Schuster.

ENVIRONMENTAL SCIENCE

Ableman, M., Bond, A. B., Gussow, J., Kirschhenmann, F., Landrigan, P., Perera, F., ... & Walljasper, J. (2008). *Green Guide: The Complete Reference for Consuming Wisely*. National Geography

Begon, M., Howarth, R. W., & Townsend, C. R. (2008). *Essentials of ecology*. Blackwell Publishing

Freed, E. C. (2008). *Green Building and Remodeling for Dummies*. John Wiley & Sons.

Jones, V. (2008). *The green collar economy: How one solution can fix our two biggest problems*. Harper Collins.

MacEachern, D. (2008). *Big green purse: use your spending power to create a cleaner, greener world*. Avery

Murphy, J. (2008). *Blizzard!*. Scholastic

PSYCHOLOGY

Allen, D. (2015). *Getting things done: The art of stress-free productivity*. Penguin.

Bechtle, M. (2008). *How to communicate with confidence*. Spire

Brady, A., & Grenville-Cleave, B. (Eds.). (2017). *Positive*. MIF.

Buskist, W. (Ed.). (201). *Psychology 9/10*. McGraw Hills.

Carter, C., Bishop, J., & Kravits, S. (2012). *Student Success and Career Development*. Pearson.

Feldman, R. S., Green, J., & Collins, J. E. D. (1997). *Essentials of understanding psychology*. New York, NY: McGraw-Hill.

Garcia, H. F. (2012). *Power of Communication, The: Skills to Build Trust, Inspire Loyalty, and Lead Effectively*. FT Press.

Hill, N., & Stone, W. C. (1977). *Success through a positive mental attitude*. Simon and Schuster.

Jakubow, J. (2009). *Psychology The Scientific Approach*. Kendall Hunt.

Keirse, D., & Bates, M. (1984). *Please understand me: Character & temperament types*. Prometheus Nemesis Book,

Liptak, J. J. (1998). *Career Quizzes: 12 tests to help you discover and develop your dream career*. Jist Works.

Myers, D. G. (2009). *Psychology in everyday life*. Worth.

Newmark, A. (2017). *Chicken soup for the soul: Step outside your comfort zone: 101 stories about trying new things, overcoming fears, and broadening your World*. Simon and Schuster.

Oltmanns, T. F., Martin, M. T., & Neale, J. M. (1986). *Case studies in abnormal psychology*. John Wiley & Sons.

Relationships... your life. FT Press.

Rosenberg, M., & Silvert, D. (2012). *Taking flight!: Master the DISC styles to transform your career, your*
Johnson, C. (2019). *Platform: The art and science of personal branding*. Lorena Jones Books.

Tracy, B. (2017). *Eat that frog!: 21 great ways to stop procrastinating and get more done in less time*.
Berrett-Koehler Publishers.

Various Authors, (2004). *Thought patterns for a successful career*. The Pacific Institute,.

Verderber, K. S., Verderber, R. F., & Sellnow, D. D. (2014). *Communicate!*. Cengage Learning.

Yeager, N. M., & Hough, L. (1998). *Power interviews: job-winning tactics from Fortune 500 recruiters*.
Wiley.

FILMS/MOVIES COLLECTION

The Institute of FILMS has a diverse collection of more than 100 films/movies in various genres to cater to different preferences, is our desire that this library resources will help students to become focused inspirational leaders of marketing, movies, and storytelling. It's not just a source of entertainment and knowledge but also a way to gain insights into human experiences.

Students who utilize their Florida County Public Library System will also have access to hundreds of additional films to select for academic learning.